GENERATING WIN-WINS

IN B.C.

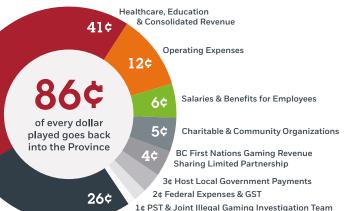
lottery locations



3,300+ 36 \$29+ billion

has been invested in **B.C.** communities since 1985





Commissions & Fees

BCLC'S

SOCIAL PURPOSE

BCLC exists to generate win-wins for the greater good. We generate win-wins by asking our employees, partners, and government stakeholders to continually evaluate the impacts of all activities and decisions on individuals, institutions, communities and the planet. Motivated by our social purpose, every step we take is guided by our purpose and vision to 'revolutionize gambling entertainment through engaging experiences that build and benefit communities.'



BCLC'S COMMITMENT

TO RECONCILIATION

Our operations span the entirety of the province that we now call British Columbia. We respectfully acknowledge that we are guests in the territories of more than 200 First Nations, each with unique traditions, cultures, and histories. We are grateful to these First Nations caretakers for their stewardship of these lands and waters since time immemorial.

BCLC is committed to establishing and maintaining good relations with all First Nations, Métis, and Inuit people in British Columbia and beyond. Our journey has only recently begun, and we have a lot of work to do in collaboration with Indigenous Peoples to understand the Truth, reconcile the past, and truly generate win-wins for the greater good, together.

HEAD OFFICE

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VANCOUVER OFFICE

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PLAYER SUPPORT

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Cowichan Tribes / Duncan Community **Impact Report**





GAMBLING CONTRIBUTES

TO THE COWICHAN TRIBES & DUNCAN **ECONOMIES**

12,601+ registered players

31 **lottery locations**

casino **CHANCES COWICHAN**

> \$1.01 million

generated in 2023/24 by Chances Cowichan shared with the Cowichan Tribes to fund local initiatives

in prizes paid out at BCLC's head offices for 86 winning lottery tickets purchased in Duncan

> \$12.41 million

in provincial gambling revenue shared with Cowichan Tribes since 2007

First Nations governments in B.C. that host a gambling facility typically receive a 10 per cent share of net gambling income generated at those facilities. In fiscal year 2023/24, BCLC generated \$94.5 million for the Province to distribute to 33 Host Local Governments across B.C. to fund local projects and initiatives.

GAMBLING REVENUE

FUNDS LOCAL INITIATIVES IN DUNCAN

Last year, the Province of B.C. allocated more than \$140 million to not-for-profit organizations through the Community Gaming Grants program.

> \$1.75 million

went to support those organizations in the human and social services sector, public safety, sports, arts and culture, and parent advisory councils

62

organizations in Duncan received funding last year

Photo: Proj

SPOTLIGHT COMMUNITY GAMING GRANTS

Last year, 25 human and social services organizations in Duncan received Community Gaming Grants, totalling \$999,100. This funding supports the delivery of accessible and inclusive programs and services within the community.

Organizations in Duncan that received a Community Gaming Grant last year include:

- Providence Farm.
- Hijye'yu Lelum (House of Friendship) Society
- Literacy Now Cowichan Society

Read more about how gambling revenues help communities grow at: corporate.bclc.com

YOU PLAY

COWICHAN TRIBES BENEFITS

The Province of B.C. created BCLC 39 years ago with the purpose of giving back to British Columbians and to help communities grow.

Since that time, thanks to our players, BCLC has delivered \$29 billion in net income to the province to support communities, provincial programs and essential services, charitable organizations and major events that have played a vital role in shaping the province. Municipalities and First Nations that host gambling facilities use their share of provincial gambling revenue to fund local projects such as the construction of new facilities, improvements to parks, road maintenance, and the implementation of grant programs that aim to enhance the well-being of the community.

Since 2007, Cowichan Tribes has received more than \$12 million in Host Local Government payments. Last year. Cowichan Tribes received more than \$1 million generated by Chances Cowichan to fund local initiatives in the community.

ABOUT THE ARTIST CHARLENE





As part of BCLC's Commitment to Reconciliation, the cover artwork of this Community Impact Report was created by Charlene Johnny, a Coast Salish artist from the Quw'utsun Tribes of Duncan, B.C. residing on the unceded territory of her relatives the xwməθkwəý əm, Skwxwú7mesh, and Səl ílwəta?/ Selilwitulh Nations. Charlene began her career in 2012 when she won two artist grants from the YVR Art Foundation working with business, graphic design, photography, glass, and textiles. She has apprenticed under well-known artists and graduated from the silver and copper carving program at the Native Education College in 2018. She became a full time artist in 2020, with her main practice in graphic design and mural art.